

BEAUTIES
OF VERDI'S OPERA OF
La Forza del Destino

Tenor.	{ SON PEREDA. }	3½	Soprano	{ PRONTI DESTRIERI }	3
	{ I'm a gay Cavalier. }			{ Fly with me dearest. }	
Soprano.	{ TUA GRAZIA O DIO. }	3			
	{ Rejoice bright Seraphs. }				

Geo. F. Swain.

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1864
WET M

REJOICE BRIGHT SERAPHS.

TUA GRAZIA O DIO!



From *La Forza del Destino* by
G. VERDI.

Translated and Arranged by
DR. W. J. WETMORE.

Cantabile più mosso.

Piano introduction in D major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth-note triplets.

Vocal melody and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the triplet pattern in the left hand and a melodic line in the right hand.

What plea - sure what rap - ture I feel, Be - fore thee
Tua gra - zia O Di - o sor - ri - de al - la re -

marcato.

Vocal melody and piano accompaniment. The tempo changes to *marcato*. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand melody.

kneel - ing, What joys o'er my senses steal! Such
- jet - ta! O gau - dio in - so - li - to! Io

peace and hap - pi - ness re - veal - ing! Oh sweetly now I
 son Io son ri - be - ne - det - ta! Gia sen - to in me ri -

seem to rise, To pur - er life and love, Re -
 - na - sce - re, A nu - ova vi - ta il cor! Plau -

· joice blest se - raphs in the skies Pardon I find from a -
 - di - te O cori an - ge - li - ci, Mi per - do - nò il Si -

· hove, Pardon I find, I find from above Pardon from a -
 - gnor, Mi per - do - nò il Si - gnor, Mi perdonò il Si -

bove! Re · jice blest se · raphs in the skies,
 - gnor! *Plau · di · te, O co · ri an · ge · li · ci*

Pardon I find from a · bove, Par · don I find, I find
Mi per · do · nò il Si · gnor, Mi per · do · nò il Si

from above, Pardon from a · bove!
 - gnor, *Mi per · do · nò il Si · gnor!*

NEW MUSICAL COMPOSITIONS

PUBLISHED AND FOR SALE BY

S. T. GORDON, 538 BROADWAY, NEW-YORK.

STRING OF PEARLS,

A COLLECTION OF EASY ARRANGEMENTS

for the

PIANO FORTE,

By JAMES BELLAK,

and other Authors.

15 c. each.

1. Ever of Thee Waltz.
2. Wedding March, Huguenot.
3. Il Balen, Trovatore.
4. La Tulipe Orange Ma-zourka.
5. Piccolomini Gallop.
6. William Tell Waltz.
7. Ivy Leaf Polka.
8. Di Provenza, Traviata.
9. Bell Mazourka.
10. Pompa di festa March.
11. Good-bye Redowa.
12. Gipsy Song, Trovatore.
13. The Lancers, 1st, 2d and 3d figure.
14. Simon Buccanegra.
15. The Lancers, 4th and 5th figure.
16. Blue Eyes Waltz.
17. Betsy Polka Redowa.
18. Rose Bud Schottische.
19. Duet and Waltz, Traviata.
20. O'er the Summer Sea, Trem. Rigoletto.
21. Charlie Polka.
22. Polka di Bravura, Kuhe.
23. The Last Rose of Summer—Martha.
24. Ostrich Feather Waltz.
25. Paris Polka Mazourka.
26. Pionny Rose Schottische.
27. Lombardi Cavatina.
28. Martha.
29. Massaniello Quick Step.
30. Traineaux Mazurka.
31. Martyr March—Il Polito.
32. North Star Waltz.
33. Gertrude's Dream Waltz.
34. Le Pardon de Plormel.
35. La Juive—The Jewess.
36. Vesper Sicilien.
37. Cecilia Waltz.
38. Old Fashion Quick Step.
39. Luddy Polka.
40. Le Desire Waltz.
41. Germania Waltz.
42. Linda di Chamounix.
43. Russian Grand March.
44. Air from Belisario.
45. Duet from Belisario.
46. Rose of Allendale.
47. Twilight Dews.
48. Lucrezia Borgia.
49. Daisy Polka.
50. Lucia di Lammermoor.
51. Continental Varsoviana.
52. Sea Shell Redowa.
53. Swiss Waltz.
54. Sea-beach Gallop.
55. Life let us cherish.
56. Carnival of Venice.
57. Blue Bells of Scotland.
58. True Heart Waltz.
59. Marseilles Hymn.
60. Ashland Polka.
61. Dawn is breaking o'er us.
62. Shady Nook Polka.
63. Congenial Schottische.
64. March from I Puritani.
65. Weazel Waltz.
66. Golden Fish Gallop.
67. Skipping Redowa.
68. Scotland March.
69. National Polka.
70. Maid by the hill-side, Variations.
71. Darling Lenalie Rondo.
72. Haunted House Rondo.
73. Annie Dear Variations.
74. Hark! I hear an Angel sing, Var.
75. Pic Nic Waltz.
76. Flag of my Country.
77. Dying Volunteer.
78. Rock me to Sleep.
79. Rose of Hazeldean.
80. Let me kiss him for his Mother.
81. Memories of Mother.
82. Beautiful Venice.
83. Lilly Bell Waltz.
84. Ninety Years ago.
85. Jefferson D.
86. Sturm March Gallop.
87. Garden Polka.
88. Castilian Gallop.
89. Coral Polka.
90. Anvil Chorus.
91. Vailliance Polka—Military.
92. Hocus Pocus Polka.
93. Montgomery Schottische.
94. Canojoharie.
95. Monticello.
96. Otsego.
97. Highlanders.
98. Mountain Echo.
99. Niagara Falls.
100. Burnside Bombshell.

THE TWINS.

A COLLECTION FOR TWO PERFORMERS

ON THE

PIANO FORTE.

- | | |
|--------------------------------|------------------|
| Anvil Chorus, Trovatore) | Bellak, 5 |
| Alessandro Stradella. | F. Beyer, 1 1/2 |
| Alencon Polka. | Labitzky, 2 1/2 |
| Baden-Baden Polka. | Musard, 1 1/2 |
| Bonny Boat. | Anon, 1 1/2 |
| Capuletti i Montecchi. | F. Beyer, 1 1/2 |
| James de Seville Quadrille. | Schubert, 7 1/2 |
| Ellis D'Amour. | F. Beyer, 1 1/2 |
| Fille du Regiment March. | Donizetti, 2 1/2 |
| I lorida Quickstep. | Leroy, 2 1/2 |
| Frederick Polka. | Cramer, 2 1/2 |
| Fashion Polka. | Weselsky, 1 1/2 |
| I lero et Soeur, No 1. | Bertini, 1 1/2 |
| " " " " 2. | " " " " 2 1/2 |
| Small Columbia. | Bissell, 2 1/2 |
| Audi Gras Quadrille. | Schubert, 5 |
| O Dolce Conento. | Latour, 5 |
| Ostrich Feather Gallop. | Strauss, 2 1/2 |
| Polka Dance. | Offenbach, 1 1/2 |
| I rana Donna Waltz. (Complete) | Jullien, 7 1/2 |
| " " " " (Small) | " " " " 2 1/2 |
| Peter's Highland March. | Getz, 1 1/2 |
| Maquette Polka. | Labitzky, 2 1/2 |
| Red, White & Blue. | Bissell, 2 1/2 |
| Robert Le Diable. | F. Beyer, 1 1/2 |
| Star Spangled Banner | Gordon, 1 1/2 |
| " " " " " | Bissell, 2 1/2 |
| Three Bells Polka. | " " " " 4 |
| Valois Polka. | Labitzky, 2 1/2 |
| Vienna March. (Czerny) | Gordon, 1 1/2 |
| Yankee Doodle. | Bissell, 2 1/2 |
| Kaiser Family March. | Tyrolese, 1 1/2 |

GARDEN OF ROSES.

A SETT OF NEW AND EASY ARRANGEMENTS

for the

PIANO FORTE.

By

F. MACK.

15 c. each.

- | | |
|------------------------------|---------------------------------|
| 1. Spring's Delight Polka. | 21. Jack and Jill Polka. |
| 2. Mary's Pet Waltz. | 22. Jennie Dear Schottisch. |
| 3. Good Morning Polka. | 23. Mountain Home Schottisch. |
| 4. Twilight Eve Mazurka. | 24. Sleep Gentle Mother. |
| 5. Honey Moon Polonaise. | 25. The Banner Quick Step. |
| 6. Wavelet Waltz. | 26. The Jolly Gallop. |
| 7. My Darling Polka. | 27. Parson Brownlow's March. |
| 8. Humming Bird Waltz. | 28. Red Ridinghood Polka. |
| 9. Friendship Schottisch. | 29. Rockaway Gallop. |
| 10. Ever of Thee Polka. | 30. Jeff Davis's Retreat. |
| 11. New Ironsides Polka. | 31. Leap Frog Schottisch. |
| 12. Lillie Polka. | 32. Amelia Waltz. |
| 13. Trab Trab Gallop. | 33. Fancy Dream Redowa. |
| 14. Le Contentment. | 34. Flying Cloud Polka. |
| 15. Rose Waltz. | 35. Evening Dew Polka. |
| 16. Midnight Redowa. | 36. Glow Worm Schottisch. |
| 17. Merry Maiden Schottisch. | 37. Johnny Jump Up Schot-tisch. |
| 18. Port Royal Gallop. | 38. Her Bright Smile. |
| 19. Happy Home March. | 39. A. B. C. Schottisch. |
| 20. Gay and Happy Gallop. | |

Vocal Music.

- | | |
|--|-----------------|
| Good Night. Song or Duet. | Abt, 25 |
| There's a sigh in the heart. Duet. | Pricker, 35 |
| Sailor Sighs. | Baife, 50 |
| Patriot's Plume. | Cunnington, 25 |
| Rock me to sleep, Mother. | Mack, 30 |
| Flag of my Country. | Beckel, 25 |
| Do they think of me at home. | Glover, 25 |
| We are marching down to Dixie Land. | Locke, 25 |
| Song of the Negro Boatman. | Whittier, 25 |
| Why no one to love. | Foster, 25 |
| We are marching on to Richmond. | Locke, 25 |
| Stars and Stripes, or rally round the flag-boys. | Seward, 30 |
| Beggar Child. | Gumbert, 30 |
| Thou art so near and yet so far. | Reichardt, 35 |
| How can I leave thee. | Cramer, 25 |
| There was a time. | Foster, 25 |
| Larry's Good-bye. | " " " " 30 |
| Katy Bell. | " " " " 25 |
| Flowers are asleep in their dew. ? | Buckley, 25 |
| Tell mother I die happy. | Burns, 25 |
| Come haste away love. | Bishop, 25 |
| We've a million in the field. | Foster, 25 |
| All Forward, (Garibaldi Hymn) | " " " " 25 |
| Gentle Lina Clare. | Foster, 25 |
| Good-bye at the door. | Glover, 25 |
| Captain and his whiskers. | Geraise, 25 |
| Officer's Funeral. | Mrs. Norton, 25 |
| Jesus, I my cross have taken. | Braun, 30 |
| Is it anybody's business. | Somebody, 25 |
| Annie dear, I'll ne'er forget thee. | Haase, 25 |
| Reply to Bonnie Blue Flag. | Frank, 30 |
| Kitty Wells. | Atherton, 25 |
| Mother is the Battle over. | Roeffs, 25 |
| Hurry up, Conscrip't, to fight for Uncle Sam. | Wetmore, 25 |
| Three Fishers. | Hullah, 30 |
| We'll not retreat any more. | Locke, 25 |
| I've brought thee an ivy leaf. | Wood, 25 |
| Flower Greeting, Trio. | Kuschman, 35 |
| Does she ever think of me. | Proch, 35 |
| Jefferson D. | Justice, 25 |
| My Boy is coming from the War. | Foster, 25 |

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